

**Jacob Lawrence**

United States, 1917-2000

*Street Shadows*

*1959*

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**The Artwork:**

*Street Shadows*

<http://k8charterschool.com/art-title-street-shadows/>

**Connecting to Standards**

**3rd-4th:3.W.3.3, 4.W.3.3, VA 3.3.2, VA 4.3.2**

**5th-6th: 5.W.3.2, 6.W.3.2, VA 5.3.2, VA 6.1.1**

**7th-8th: 8.W.3.1, VA 7.1.6, VA 7.3.1, VA 7.3.2, VA 8.1.1**

**Writing Prompts**

**3rd-4th-** Read the information about the artwork, the artist, and the Harlem Renaissance. Lawrence’s paintings often took on a narrative style to teach Black History by sharing the emotions and ideas of that time period. Based on the information you read, write a story about one of the characters from the painting, *Street Shadows*.

**5th- 6th**: Jacob Lawrence was able to vividly illustrate the life and struggles in African American neighborhoods during his lifetime. Read the information about the artwork, his biography, and the Black history timeline. Write an informative essay on the probable influences and meaning of *Street Shadows.*

**7th-8th**: On the surface, *Street Shadows* appears to be a portrait of a neighborhood. Based on Lawrence’s biographies and information on the Harlem Renaissance, write a critique arguing the true meaning and intent of the painting. Be sure to use examples from the articles to support your claims, as well as visual techniques Lawrence used in the painting.

**The Artist**

Jacob Lawrence

<http://whitney.org/www/jacoblawrence/art/>

 <https://www.moma.org/interactives/exhibitions/2015/onewayticket/jacob-lawrence/1>

 

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**Black History Timeline**

<https://www.infoplease.com/spot/timeline-key-moments-black-history>

**Harlem Renaissance**

<http://magazines.scholastic.com/news/2014/02/The-Harlem-Renaissance>